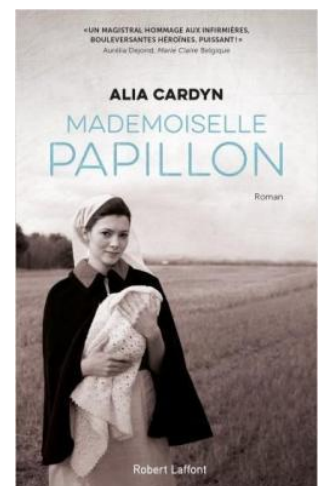
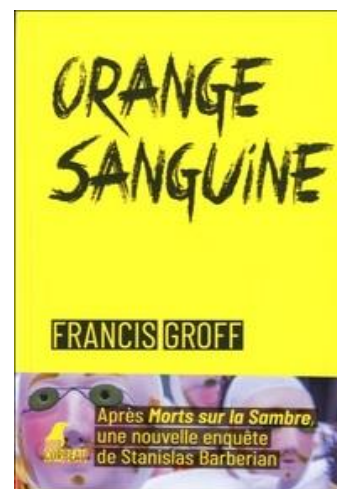
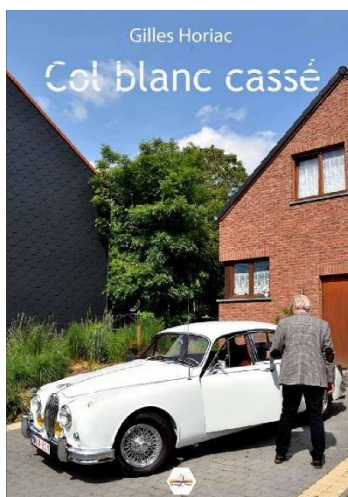
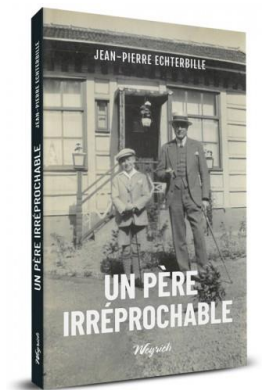
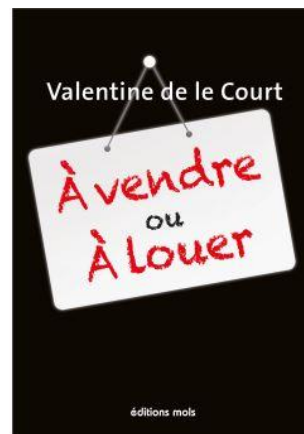
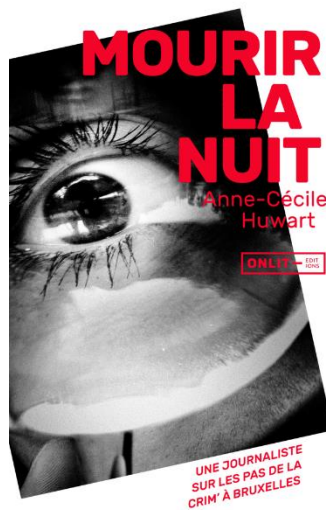
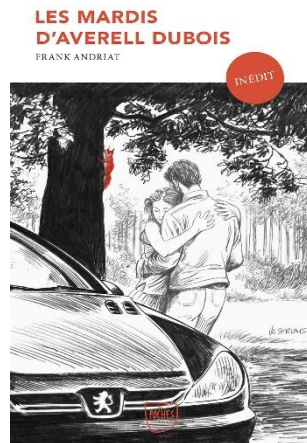
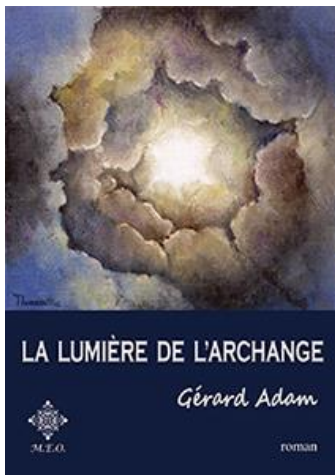
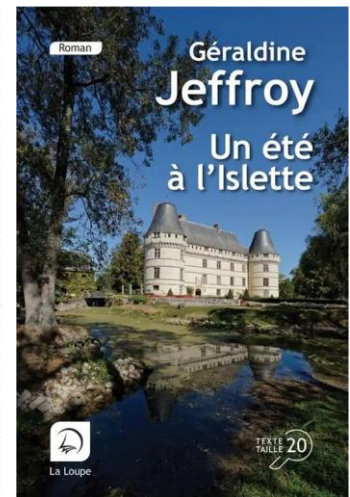
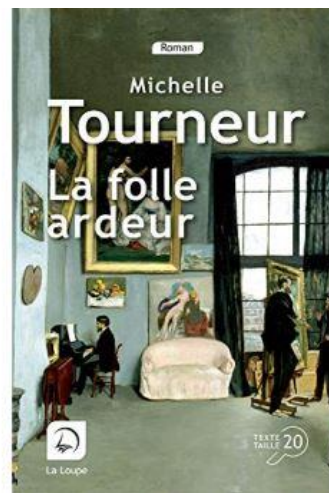
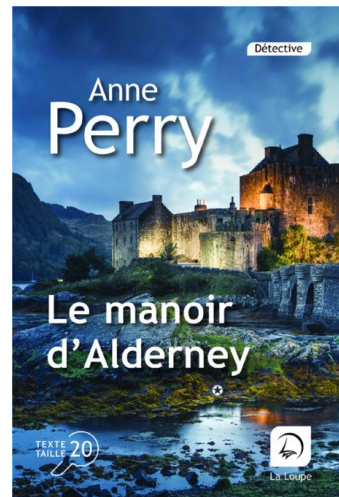
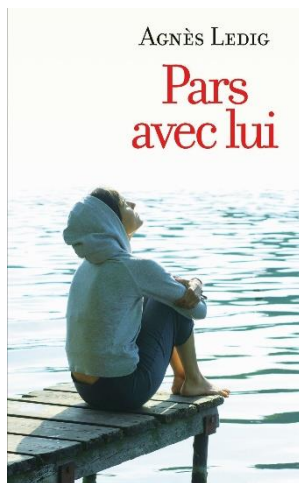
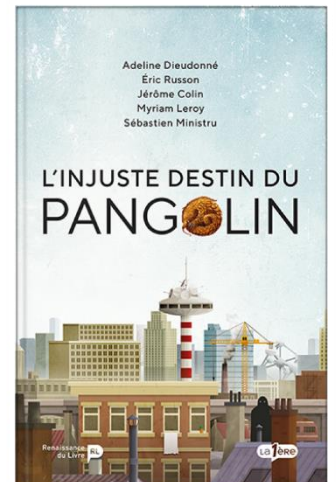
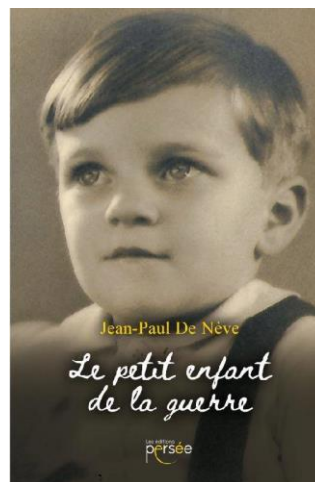
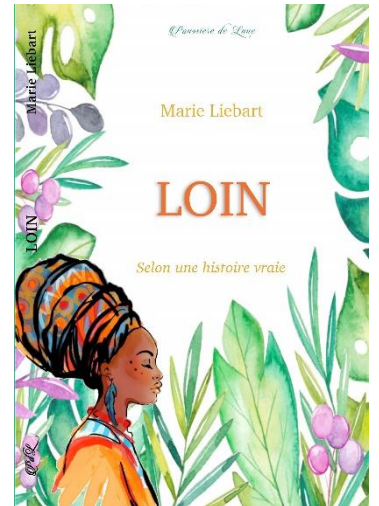
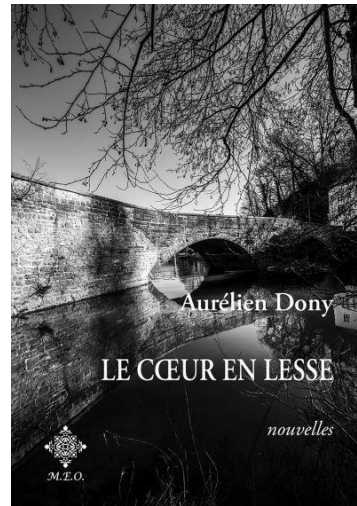
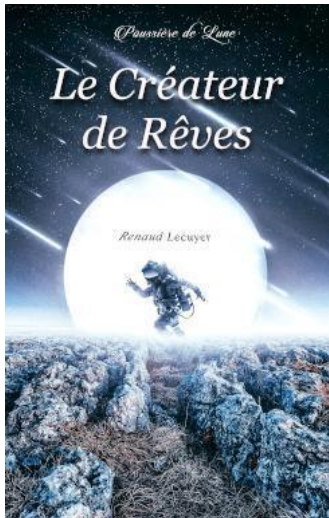
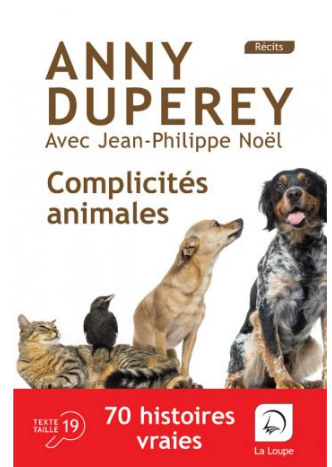
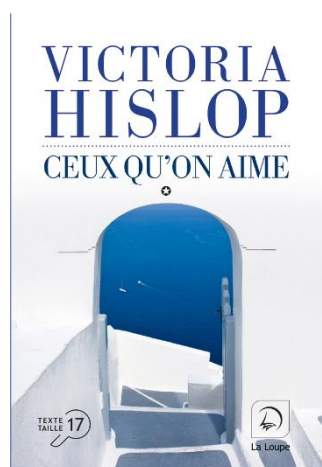
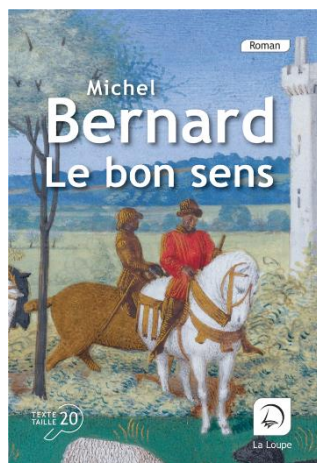
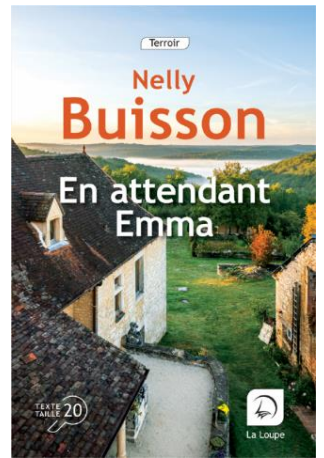
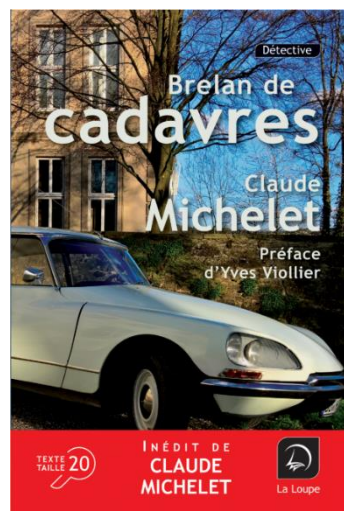
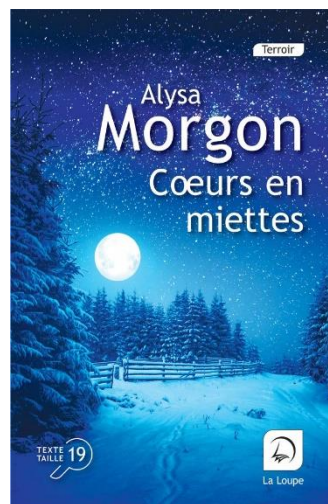
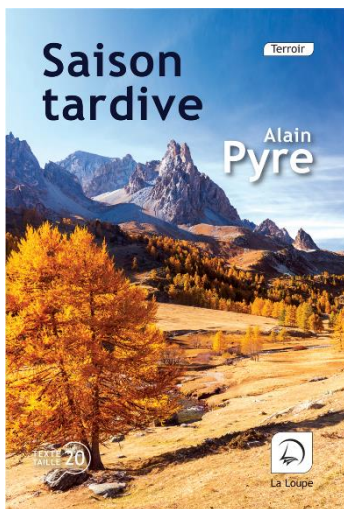
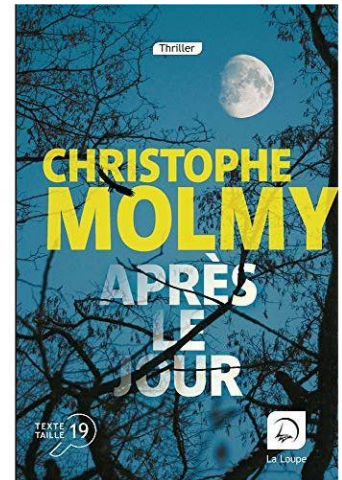
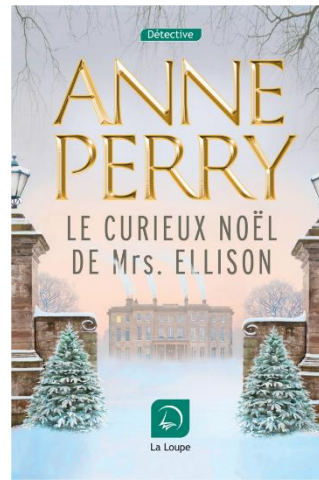


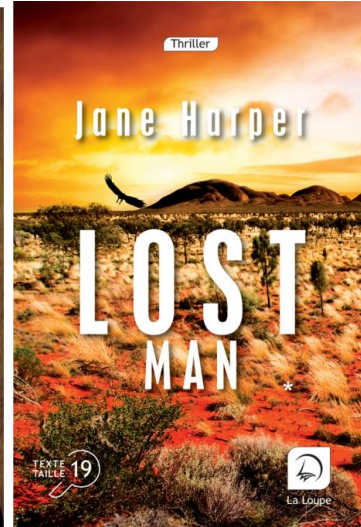
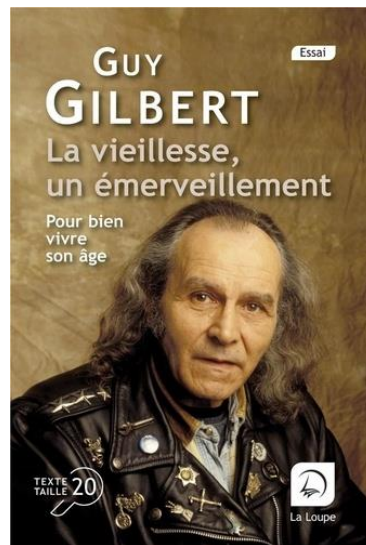
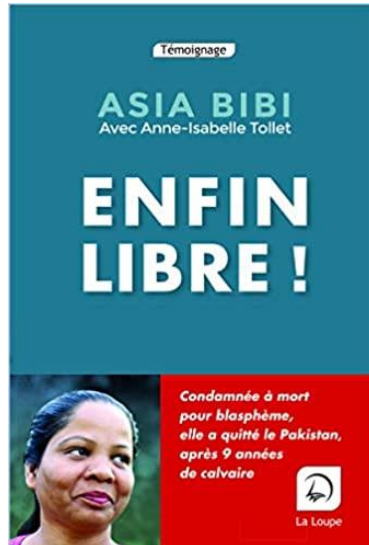
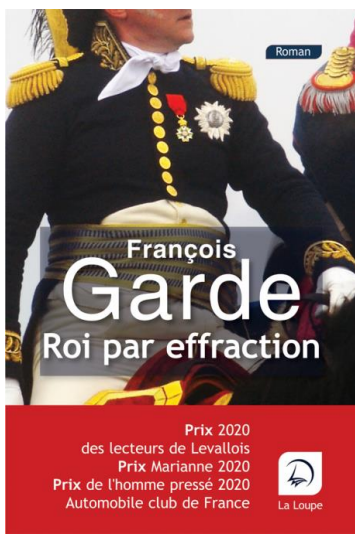
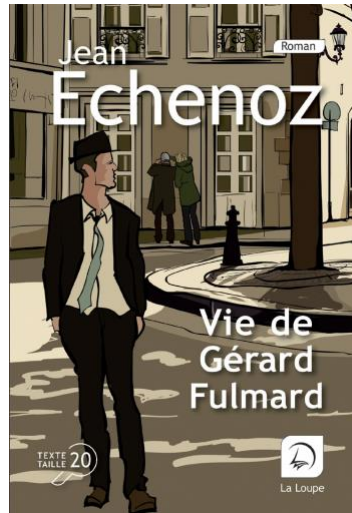
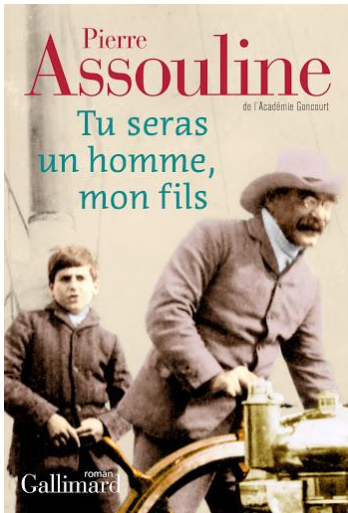
Adultes fiction



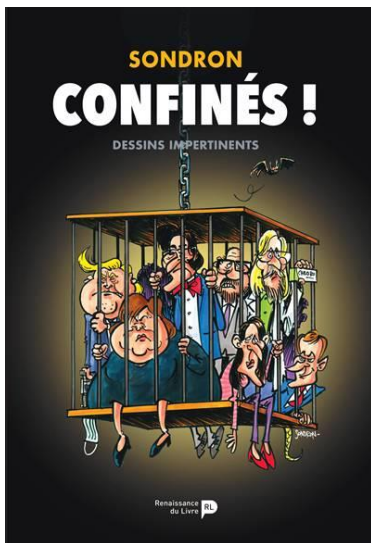




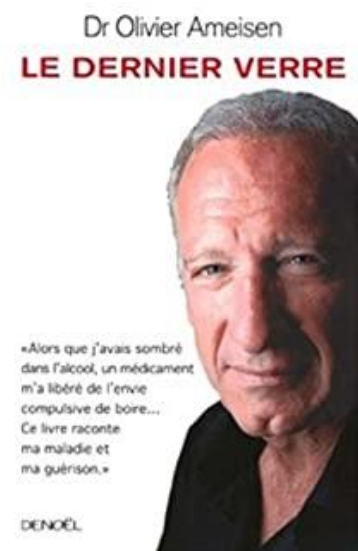
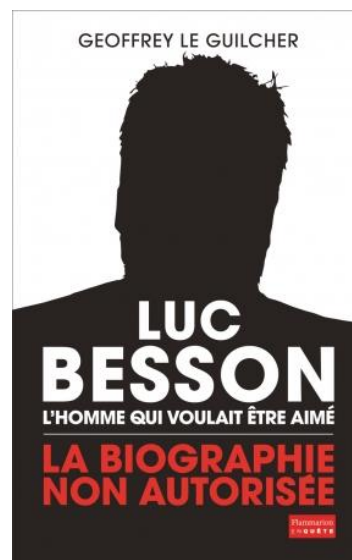
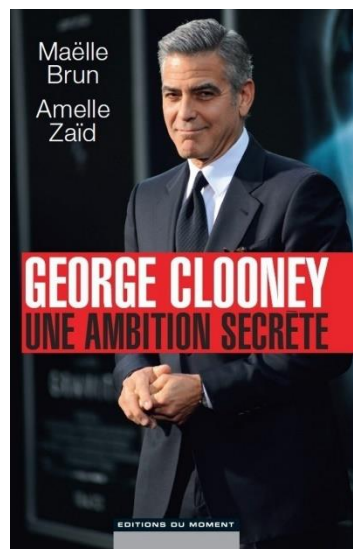
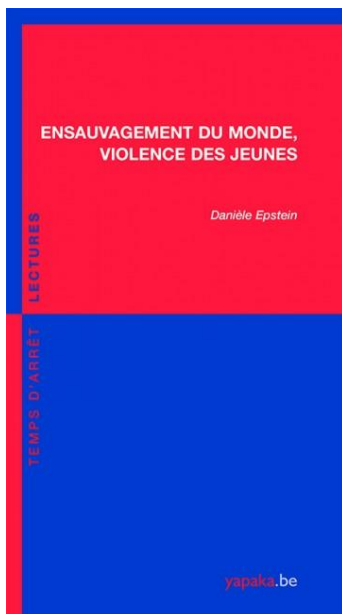
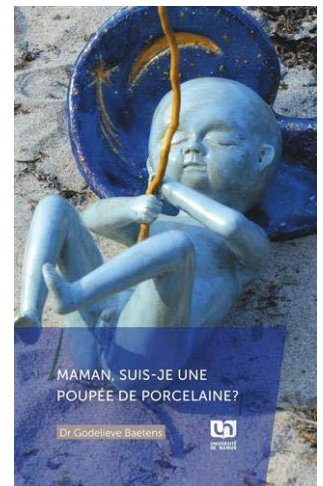
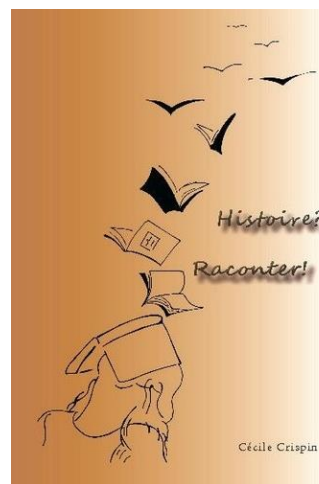
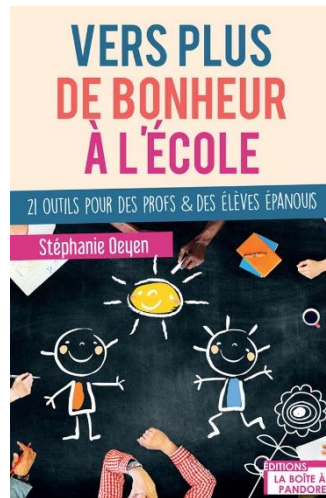
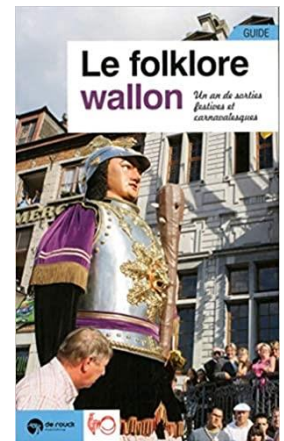
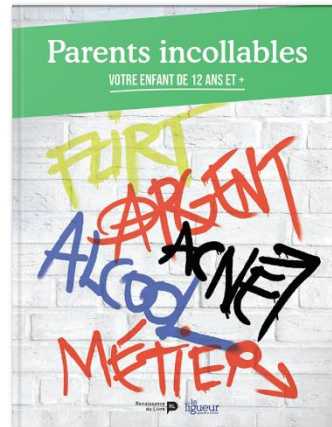
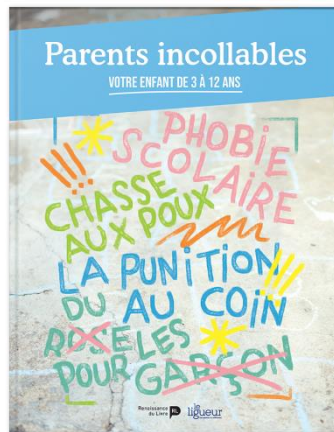
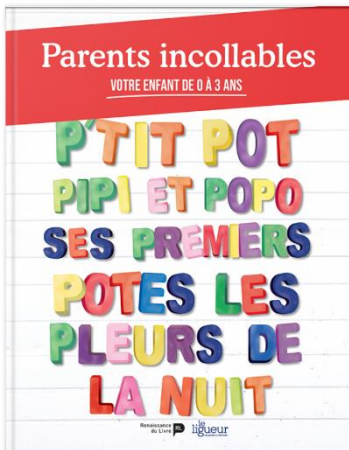


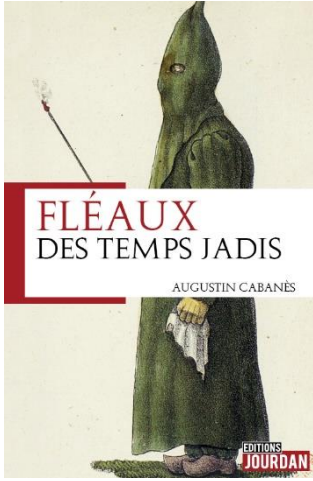


BD adultes



Documentaires adultes





Histoire

STÉPHANE BERN

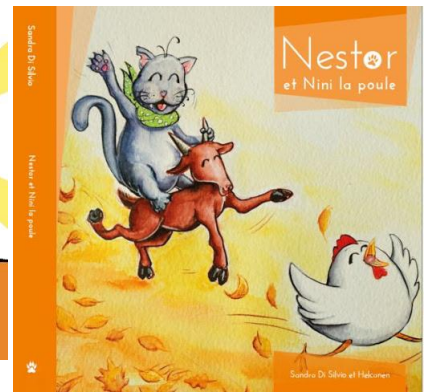
Pourquoi sont-ils entrés dans l'Histoire?

Goncourt, Braille, Bottin...
Il y a des destins qui font des noms et des noms qui font l'Histoire.

La Loupe

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TABLE

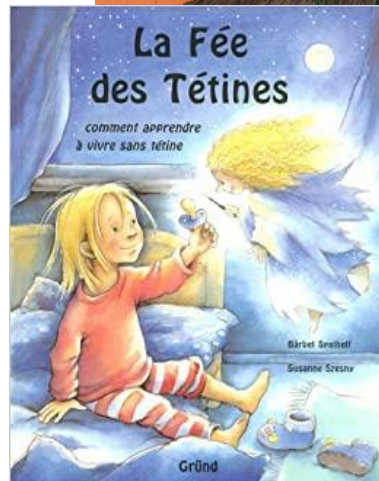
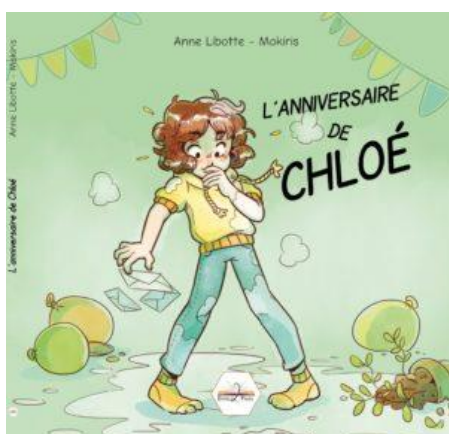
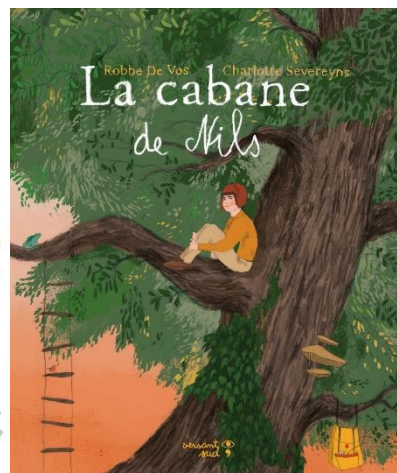
Jeunesse fiction

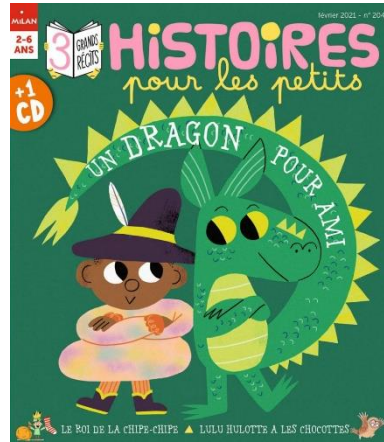


Pastel



Anne Libotte - Sarah Vanhoeck





Documentaires jeunesse

